

# **Researching your ancestor's childhood**

**By Noeline Kyle**

This book draws on a range of research on the history of childhood and the family, histories of and sources for institutionalised care, educational records, toys and games, childhood museums, oral traditions, photographs, law and work for children, health and children's hospitals, the history of women's ancestry, and much more from Noeline Kyle's research into the history of childhood, to map out useful strategies for researching the history of your ancestors' childhood. There is no doubt that all records, including birth, death and marriage certificates, cemetery records, illegitimacy, divorce, probate, immigration and missing persons, and much else, should be consulted to further your research on your ancestor's childhood. At the same time this book offers a further and more specific window into the many records and strategies for research that will help you to find and record the stories of children and childhood. Noeline also provides insights into the clues to be gleaned by looking at place, gender, class, race, cultural norms, and landscape to more fully write about childhood. This is a practical book outlining the records and strategies for researching, finding and writing the stories of children and your ancestor's childhood.

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# YOUNG THINGS



F1258

• F1258—1-6 years. Requires: 1 1/2 yds. 36 in. wide cord kid. contrast. Pattern 10d.

F1259

F1260

• F1260—2-8 yrs. Requires: 1 1/2 yds. 36 in. wide cord kid. contrast. Pattern 10d.

F1261

• F1261—4-10 years. Requires: 2 yds. 36 in. wide. Pattern 10d.

• F1259—1-6 years. Requires: 1 1/2 yds. 36 in. wide. Pattern 10d.

• F1262—10-16 years. Requires: 3 1/2 yds. 36 in. wide. Pattern 10d.

How to obtain patterns. See Page 61.

F1262

**YOUTH AUSTRALIA** welcomes playtime in gay little frocks of washable simplicity—bright cottons full of sugar and spice and everything nice, made up in classic styles that will withstand the rigors of fence climbing and soccer riding. To please our youngest set, clothes must be as comfortable and easy-to-put-on as they would never remember they had them on if it weren't for the sky colors in revised 1960.

Simplicity is the keynote. Sleeveless, white Peter Pan collars or turned-back shirt collars. Waistlines are defined with narrow belts or ribbons or neat tucks. In the wide-eyed toddlers try a free-floating style, ruffled at the top or gathered into a yoke.